



EthicalMUN VII

Hunger Games

Chairs:

Hazel Baldwin

Sahar Jaffer

Charlie Nosenchuk

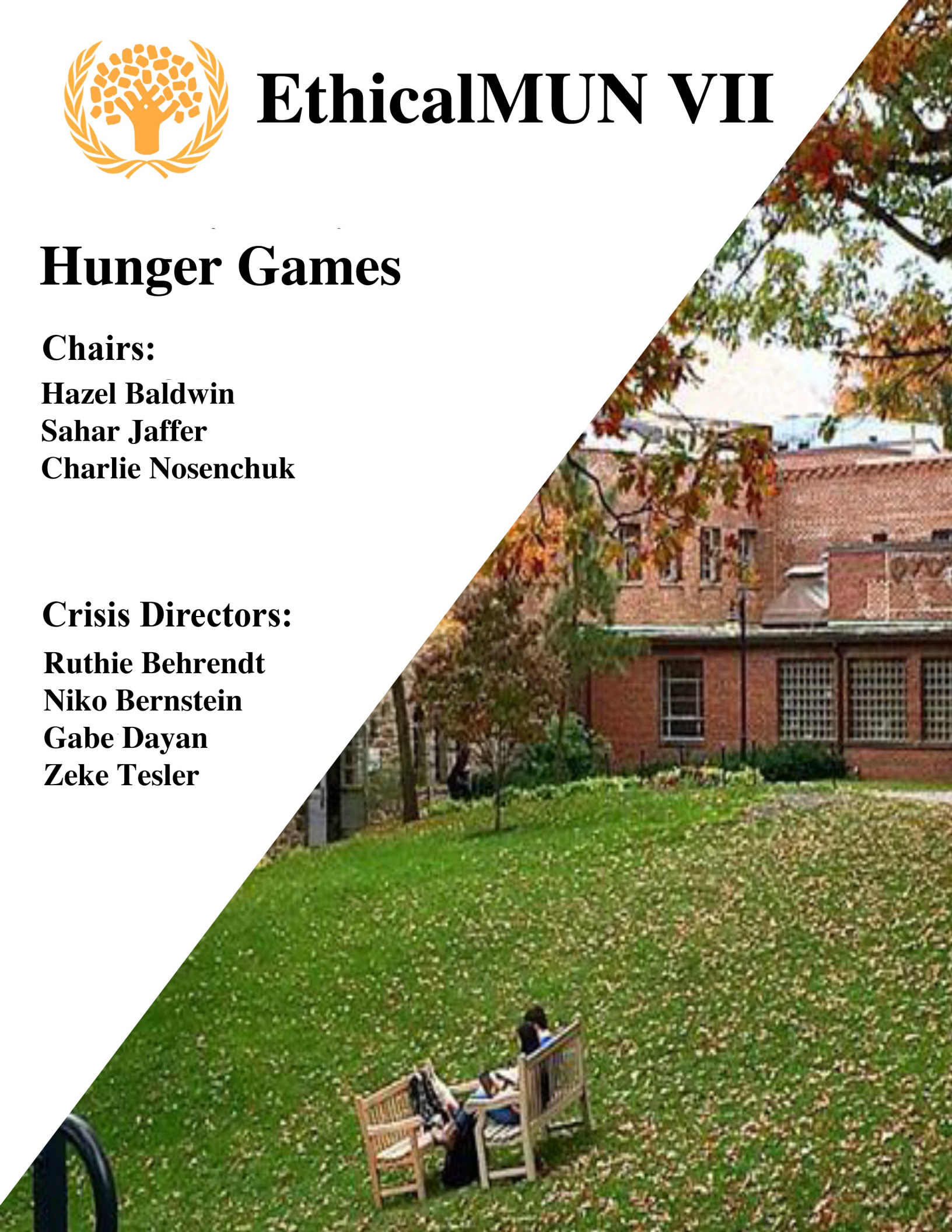
Crisis Directors:

Ruthie Behrendt

Niko Bernstein

Gabe Dayan

Zeke Tesler



Letter From Chairs

Dear Delegates,

We are pleased to welcome you as representatives of the Hunger Games Committee! We are honored to serve as your chairs and eager to meet each of you at Fieldston's seventh annual Model UN conference. Whether you are a seasoned Model UN participant or new to the experience, we are confident that this conference will challenge you and provide you with a memorable and valuable experience. We aim to make this conference one that you will always look back on as a highlight of your Model UN journey.

I am Sahar Jaffer and I will serve as one of your chairs in this committee! I am a junior at Fieldston and have been involved in Model UN since middle school where I have had the opportunity to create wonderful memories and long-lasting relationships. I hope to share some of these experiences with you guys and make this a memorable conference. In my free time, I love to play sports, listen to music, watch TV, and spend time with friends. Good luck to all of you and I can't wait to see just how this committee will play out, and what each of you will bring to the table.

I am Hazel Baldwin and I will serve as another one of your chairs for this committee! Similarly to Sahar, I am also a junior here at Fieldston and I have been involved with MUN since eighth grade. I love MUN because it is a great opportunity to learn how to lead and also to help better my understanding of the world around me and the systems that exist within it. In my free time, I like to play lacrosse, dive, and hang out with my friends and family. I hope you all have a great time, may the odds be ever in your favor!

I am Charlie Nosenchuk, and I will also serve as a chair for this committee! I am a sophomore here at Fieldston and I have been a part of Model UN since seventh grade. I love

Model UN because it involves creativity, collaboration, and learning about important issues in our world. My goal for EthicalMUN is to create a successful and memorable conference for you all. I love to play soccer, hang out with my friends, and listen to music. I am extremely excited about this committee and to see everyone's creative ideas and collaborative efforts.

Committee Procedure

This committee will follow the standard parliamentary procedure for Model UN. As a crisis committee, we will be in a perpetual moderated caucus. This means that once the debate is opened, delegates must motion for moderated or unmoderated caucuses. If not, the dais will revert back to the perpetual moderated caucus or the speaker's list. Delegates in this committee should be prepared to write three kinds of legislation: directives, comuniques, and press Releases. Perpetual Moderated Caucus: Unlike GA or Specialized Committees, Crisis Committees will not have a speakers list, and will operate under a perpetual moderated caucus. A perpetual moderated caucus is a never-ending moderated caucus that runs for the entirety of the committee with no set topic. For this committee, the perpetual moderated caucus will have a 30 second speaking time. This perpetual moderated caucus will be suspended when a delegate proposes a motion. For example, if a motion for a five- minute moderated caucus passes, the perpetual moderated caucus will be suspended, and the committee will enter the five-minute moderated caucus. If there are no points or motions on the floor, the chair will revert to the perpetual moderated caucus.

Relevant Points and Motions:

- Point of Inquiry
- Point of Information
- Point of Personal Privilege
- Point of Order
- Motion to Open Debate
- Motion for a Moderated

Caucus

- Motion for an Unmoderated

Caucus

- Motion for a Round Table
- Motion to Introduce All Papers

on the Dais

Motion to Introduce an

Amendment

- Motion to divide the Question
- Motion to Enter Voting

Procedure

- Motion to Adjourn Debate

Written Papers

Crisis Notes: Crisis notes, sometimes referred to as personal directives, are ways for delegates to use their own Ethical Model United Conference portfolio powers to change the flow of the

committee. Crisis notes must be addressed to the Crisis and should be delivered to the dais. Crisis notes do not need to be written in clause form but should be clear and detailed. Once again, crisis notes will only be met if the requests lie in the realms of a delegate's portfolio powers. Crisis notes are the most personally powerful and dangerous piece of legislation in committee. Good crisis notes should direct the flow of the committee in a direction that benefits oneself and the whole committee as well. Before sending a note, make sure this is in character with your delegate. Crisis notes do not have to be voted on by the entire committee, as they are unilateral. If delegates choose, two or more delegates may collaborate to use their portfolio powers to write a joint crisis note. Portfolio powers will be given during Committee Session I.

Directives:

Directives, the most common piece of legislation, are sponsored by one or more delegates. Directives use the entire power of the committee to solve and respond to crisis updates. They should be written in clauses; however, unlike clauses for General Assemblies, the operative clauses include actionable words, such as "creates" or "deploys." Also, by their nature, they are shorter than full-length resolutions. Directives require a simple majority from the committee to be passed. The dais will decide the exact number of signatories, sponsors, and votes that each directive requires at the beginning of each session. To read directives aloud, delegates must motion for directives to be presented. This must be followed with another motion, either a motion for more debate or to go into voting procedure. Multiple directives may be passed in a crisis committee, and the crisis directors will provide crises based on whatever legislation was passed in committee.

Communiques:

Communiques are a way for delegates to address people, entities, or other organizations not represented in the committee. Communiques can request special information, individual meetings with bodies outside the committee, or certain materials or resources. Each request must be in the realm of the delegate's portfolio powers (i.e., if a peasant is requesting 1 billion Rubles from the Ministry of Finance, the request will not likely be met). Each communique should be written as a formal letter, with as much specificity as possible. Remember, if you don't provide the details in your letters, we will make our own. These should be delivered to the chairs but addressed to Crisis.

Press Releases:

Press releases are ways for the whole committee to express sentiments and updates to the public. Press releases will be presented in the same style as directives and require the same amount of sponsors and signatories as directives. Keep in mind that press releases do not do much to alter the flow of the committee in general.

Blocs:

Blocs are groups of allies that usually vote together on issues and may have some sort of common end goal. Like all committees, collaborating with other delegates is strongly recommended. However, in a crisis committee, it is also encouraged that one stays in character and acts in accordance with their character's motivations.

Historical Background

The Hunger Games have been a staple of Panem and Capitol politics for 75 years. Long ago, a large civil war erupted from the original thirteen districts of Panem. They had realized that the Capitol was a dictatorship and wanted freedom and a more just political system. During the last stage of the conflict, known as the Dark Days, the districts were defeated and brought under the control of the Capitol once again. The rebellion ended with the ultimate collapse of resistance forces and the signing of the Treaty of Treason. This agreement led to the establishment of the annual Hunger Games, a deadly annual event to punish the districts for their revolt. It was initially run by the Academy in the Capital. It was a somewhat small event, compared to what it is now. The tenth Hunger Games, famously known as the first year with mentors, took place in a simple concrete arena. The tenth Hunger Games was the first time Coriolanus Snow was involved in the event. He was eighteen and was assigned to help Lucy Gray Baird. Seeing her compete in the games made him repulsed by the concept. Yet, instead of creating a revolution similar to what Katniss has made, he joined the Capitol and became president of the Capitol. The technology for his first game was minimal, and it did not last for days on end. In the present day, the spectacle has grown into a much larger, and more glamorous event. It now consists of lavish parties, a talk show, and a drawn-out fight to the death. Throughout the years, the Hunger Games have evolved into a highly anticipated event, with citizens of the Capitol eagerly awaiting the spectacle. In an annual event, the Capitol selects two tributes from each district, one male and one female, to be placed in an arena and fight to the death against the other tributes. The Capitol uses propaganda to spin the Hunger Games as a necessary sacrifice for the greater good of Panem, obscuring the reality of the brutal games that

are inflicted upon the districts. The Hunger Games have served as a reminder and a warning to the districts about the consequences of going against the Capitol.

However, 75 years is a long time. The districts have grown tired of their constant oppression and the annual murders of two of their youths. During the 74th Hunger Games, Panem was shaken when District 12 upstarts Katniss Everdeen and Peeta Mellark became the first dual victors of the Games. Everdeen was good with a bow and arrow but had no intention of ever killing another human. Mellark was a baker who, unfortunately, had very few survival skills. Yet, they created a strong and truthful alliance, something the games had never seen before, and were both able to leave the haunting arena. They made the capital look weak when Katniss made a spectacle of the team's close encounter with death. This move by Katniss and Peeta took power out of the hands of the Capitol and showed that a rebellious spirit may still exist within the defeated and suppressed districts. Their facade of invincibility was broken by the lively spirit of two teenagers. Katniss and Peeta's defiance during the 74th Hunger Games served as a beacon of hope for those who dared to dream of a life not controlled by Panem. As tensions escalate between the Capitol and the districts, the fragile peace that has held the nation together for so long hangs in the balance, forcing both sides to confront the reality of their situation and consider alternative options. Fire is catching, and with tensions on the rise between the Capitol and the Districts, a new way forward must be forged...

Current Crisis

A new Hunger Games has arrived. Dissent, anger, and frustration are at a peak across Panem, and while the Hunger Games are in session, a committee has been called to work through this tumultuous time. The Capitol knows that it must find a way to work with the districts in order to avoid rebellion, but they recognize that to maintain ultimate power, they must carefully toe the line between compromise and authority. In this alternate reality, they have been able to convince district representatives to not rebel under the Mockingjay banner and instead engage in friendly debate to decide the future of the Hunger Games and the future of Panem. However, the Capitol has not canceled the current Games. They cannot afford to show weakness in the face of district dissent. While the committee meets, the Games continue on, broadcast live to all of Panem. To keep the committee in check, the Capitol has pulled some strings, making sure that each of the district representatives has a loved one inside of the Games. The district representatives are well aware of the power the Capitol holds to alter their loved ones' fate; they will fight tooth and nail to change the political landscape of Panem while staying hyper-aware of not crossing any boundaries--otherwise, they know their loved ones are at risk of being killed off. Stakes are high for all, and as tributes are killed off, motivations change, and allegiances shift, the committee must work to compromise and find a solution to the mounting tension between Capitol and districts.

Questions to Consider

- How does hardship shape resistance?
- How can compromise occur between intensely emotionally invested parties?

- How does having loved ones within the Games shape the strategy and motivations of the district representatives?
- How does the threat of rebellion and loss of power shape the strategy and motivations of the Capitol representatives?

Positions

President Snow: President Snow is the leader of the Capitol and holds ultimate power. 65 years ago, he mentored and had a brief relationship with the winner of the 10th annual Hunger games, Lucy Gray Baird. This experience, while formative, was not enough to temper his lust for power. He abandoned all sense of morals and any love he may have felt in order to rise in the Capitol's ranks and eventually become President. Now, Snow is faced with a rising rebellious spirit in the form of Katniss, a reminder of his past and everything he threw away. Power hungry, driven, and cruel, Snow will go to extreme lengths to secure his own status and Capitol hegemony.

Katniss Everdeen: Katniss Everdeen is one of the two winners of the 74th Hunger Games. In her home in District 12, she has been exposed to the harsh realities of life in the Districts. Poverty and the loss of her father in a mining accident were formative experiences that have shaped her anger at the oppression of the Districts by the Capitol. Losing friends and witnessing mass suffering during her Hunger Games only fueled that fire. Her sister Prim has been reaped for the ongoing 75th annual Hunger Games.

Peeta Mellark: Peeta Mellark won the 74th Hunger Games alongside Katniss. Like Katniss, he was also shaped by his experiences in District 12 and within the Hunger Games to hate the capitol and everything that it stands for. One of Peeta's brothers has been reaped for the ongoing 75th annual Hunger Games.

Haymitch Abernathy: Haymitch Abernathy is a trainer for the tributes of the games. Throughout the games, he becomes a mentor-like figure for Katniss and Peeta. He works incredibly hard to find sponsors for each of his tributes, maybe more than he should. After returning from his final game, he returns home with a large amount of PTSD from his experiences working for the game.

Effie Trinket: Effie Trinket is the capital escort for District 12, meaning that she randomly draws tributes from her district to participate in the Hunger Game. Once she's selected her tributes, she becomes a sort of media manager like figure for them. She is a very committed fashionista, and has a bubbly personality.

Gale Hawthorne: Gale Hawthorne, similarly to Katniss, is the main provider for his family. The two of them are best friends, bonding over their shared experiences as both of their fathers are dead. He has a tough, loyal, and strong personality. He promised to help provide for Katniss's family while she was away at the games.

Caesar Flickerman: Caesar Flickerman is the Capitol TV Host. He has a flamboyant personality and because of this, is loved by the people of Panem. He is able to spin even the darkest of news

stories into something light and palatable for everyone. He is an amazing conversationalist, constantly putting “even the most nervous tributes at ease” (Katniss Everdeen). He is a supporter of the Capitol as it is the reason for his job.

Neil Highbottom: Neil Highbottom is a gamemaker. He works incredibly hard at his job, earning one of the highest salaries in Panem, aside from President Snow. He comes from a long line of gamemakers and is in full support of continuing the games. His great grandmother along President Snow’s were the original founders of the games.